

♩ = 69

The musical score is for the piece 'A Noiva' by Carlos Gomes, arranged for a chamber ensemble. The score is in 4/4 time and consists of six staves. The instruments are Cravo (Harp), Violino (Violin), Viola, Violoncelo (Cello), Contrabaixo (Double Bass), and Trompa em F (F Horn). The Cravo part is in G major, while the other instruments are in F major. The Cravo part features a melody in the right hand and a bass line in the left hand. The Violino part has a melody in the right hand and a bass line in the left hand. The Viola part has a melody in the right hand and a bass line in the left hand. The Violoncelo part has a melody in the right hand and a bass line in the left hand. The Contrabaixo part has a melody in the right hand and a bass line in the left hand. The Trompa em F part has a melody in the right hand and a bass line in the left hand.

4

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

8

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

8

Tr. F.

8

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

8

Tr. F.

12

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

The musical score for measures 12-15 is as follows:

- Cr. (Cello/Double Bass):** Treble and Bass staves. Measure 12: Treble (G4, A4, B4, C5), Bass (B2, C3, D3, E3). Measure 13: Treble (G4, A4, B4, C5), Bass (B2, C3, D3, E3). Measure 14: Treble (G4, A4, B4, C5), Bass (B2, C3, D3, E3). Measure 15: Treble (G4, A4, B4, C5), Bass (B2, C3, D3, E3).
- Vno. (Violin):** Treble staff. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5.
- Vno. (Violin):** Treble staff. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5.
- Vla. (Viola):** Bass staff. Measure 12: G2, A2, B2, C3. Measure 13: G2, A2, B2, C3. Measure 14: G2, A2, B2, C3. Measure 15: G2, A2, B2, C3.
- Vc. (Violoncello):** Bass staff. Measure 12: G2, A2, B2, C3. Measure 13: G2, A2, B2, C3. Measure 14: G2, A2, B2, C3. Measure 15: G2, A2, B2, C3.
- Cb. (Contrabass):** Bass staff. Measure 12: G2, A2, B2, C3. Measure 13: G2, A2, B2, C3. Measure 14: G2, A2, B2, C3. Measure 15: G2, A2, B2, C3.
- Tr. F. (Trumpet in F):** Treble staff. Measure 12: G4, A4, B4, C5. Measure 13: G4, A4, B4, C5. Measure 14: G4, A4, B4, C5. Measure 15: G4, A4, B4, C5.

16

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

Detailed description of the musical score: The score is for measures 16 through 19. The key signature is one flat (B-flat) and the time signature is common time (C). The instruments are Cr. (Cello/Double Bass), Vno. (Violin), Vla. (Viola), Vc. (Violoncello), Cb. (Contrabass), and Tr. F. (Trumpet in F). In measure 16, the Cr. part has a complex accompaniment with many beamed sixteenth notes. The Vno. parts have melodic lines. The Vla. part has a simple line with whole notes. The Vc. part has a rhythmic pattern of eighth notes. The Cb. and Tr. F. parts have simple lines with whole notes. The score continues for measures 17, 18, and 19, with similar patterns of accompaniment and melody.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 20, 21, and 22. The instruments and their parts are as follows:

- Cr. (Cello):** Measures 20-22. Treble and bass staves. Measure 20 has a treble staff with quarter notes G4, A4, B4, C5 and a bass staff with quarter notes G2, A2, B2, C3. Measure 21 has a treble staff with quarter notes G4, A4, B4, C5 and a bass staff with quarter notes G2, A2, B2, C3. Measure 22 has a treble staff with quarter notes G4, A4, B4, C5 and a bass staff with quarter notes G2, A2, B2, C3.
- Vno. (Violino):** Measures 20-22. Treble staff. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4.
- Vno. (Violino):** Measures 20-22. Treble staff. Measure 20 has eighth notes G4, A4, B4, C5. Measure 21 has eighth notes G4, A4, B4, C5. Measure 22 has eighth notes G4, A4, B4, C5.
- Vla. (Viola):** Measures 20-22. Bass staff. Measure 20 has a half note G3. Measure 21 has a half note G3. Measure 22 has a half note G3.
- Vc. (Violoncello):** Measures 20-22. Bass staff. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2.
- Cb. (Contrabasso):** Measures 20-22. Bass staff. Measure 20 has a half note G2. Measure 21 has a half note G2. Measure 22 has a half note G2.
- Tr. F. (Tromba F):** Measures 20-22. Treble staff. Measure 20 has a half note G4. Measure 21 has a half note G4. Measure 22 has a half note G4.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 31 through 34. The instruments and their parts are as follows:

- Cr. (Cello):** Plays a melodic line in the right hand and a bass line in the left hand, featuring several accidentals (flats and naturals).
- Vno. (Violino):** The first violin part consists of sustained half notes. The second violin part features a more active eighth-note melody.
- Vla. (Viola):** Plays sustained half notes, with a sharp sign indicating a key signature change or specific pitch.
- Vc. (Violoncello):** Provides a rhythmic accompaniment with continuous eighth-note chords.
- Cb. (Contrabasso):** Plays sustained half notes, with a flat sign indicating a specific pitch.
- Tr. F. (Tromba/Fagotto):** Plays sustained half notes, with a sharp sign indicating a specific pitch.

The score is written for measures 31, 32, 33, and 34. The key signature changes from one flat to one sharp between measures 32 and 33. The time signature is 4/4.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 35 through 38. The instruments and their parts are as follows:

- Cr. (Cello):** Four measures of music. Measure 35: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 36: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 37: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 38: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Bass clef: G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- Vno. (Violino):** Four measures of music. Measure 35: Treble clef, G4 half. Measure 36: Treble clef, G4 half. Measure 37: Treble clef, G4 half. Measure 38: Treble clef, G4 half.
- Vno. (Violino):** Four measures of music. Measure 35: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 36: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 37: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter. Measure 38: Treble clef, G4 quarter, F#4 quarter, E4 quarter, D4 quarter.
- Vla. (Viola):** Four measures of music. Measure 35: Bass clef, G2 half. Measure 36: Bass clef, G2 half. Measure 37: Bass clef, G2 half. Measure 38: Bass clef, G2 half.
- Vc. (Violoncello):** Four measures of music. Measure 35: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 36: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 37: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter. Measure 38: Bass clef, G2 quarter, F#2 quarter, E2 quarter, D2 quarter.
- Cb. (Contrabasso):** Four measures of music. Measure 35: Bass clef, G2 half. Measure 36: Bass clef, G2 half. Measure 37: Bass clef, G2 half. Measure 38: Bass clef, G2 half.
- Tr. F. (Tromba F):** Four measures of music. Measure 35: Treble clef, G4 half. Measure 36: Treble clef, G4 half. Measure 37: Treble clef, G4 half. Measure 38: Treble clef, G4 half.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

The musical score for measures 42-44 is as follows:

- Cr. (Cello/Double Bass):** Treble and bass staves. Measure 42: Treble (G4, A4, Bb4, C5), Bass (G2, A2, Bb2, C3). Measure 43: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3). Measure 44: Treble (G4, A4, B4, C5), Bass (G2, A2, B2, C3).
- Vno. (Violin):** Treble staff. Measure 42: G4, A4, Bb4, C5. Measure 43: G4, A4, B4, C5. Measure 44: G4, A4, B4, C5.
- Vno. (Violin):** Treble staff. Measure 42: G4, A4, Bb4, C5. Measure 43: G#4, A4, Bb4, C5. Measure 44: G4, A4, B4, C5.
- Vla. (Viola):** Bass staff. Measure 42: G2, A2, Bb2, C3. Measure 43: G2, A2, B2, C3. Measure 44: G2, A2, B2, C3.
- Vc. (Violoncello):** Bass staff. Measure 42: G2, A2, Bb2, C3. Measure 43: G2, A2, B2, C3. Measure 44: G2, A2, B2, C3.
- Cb. (Contrabass):** Bass staff. Measure 42: G2, A2, Bb2, C3. Measure 43: G2, A2, B2, C3. Measure 44: G2, A2, B2, C3.
- Tr. F. (Trumpet in F):** Treble staff. Measure 42: G4, A4, Bb4, C5. Measure 43: G#4, A4, Bb4, C5. Measure 44: G4, A4, B4, C5.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 45 through 48. The instruments and their parts are as follows:

- Cr. (Cello):** Measures 45-48. Treble and bass staves. Measure 45: Treble (Bb, D, E, F), Bass (Bb, D, F, A). Measure 46: Treble (Bb, D, E, F), Bass (Bb, D, F, A). Measure 47: Treble (Bb, D, E, F), Bass (Bb, D, F, A). Measure 48: Treble (Bb, D, E, F), Bass (Bb, D, F, A).
- Vno. (Violino):** Measures 45-48. Treble staff. Measure 45: G, B, D, F. Measure 46: G, B, D, F. Measure 47: G, B, D, F. Measure 48: G, B, D, F.
- Vno. (Violino):** Measures 45-48. Treble staff. Measure 45: Bb, D, F, A. Measure 46: Bb, D, F, A. Measure 47: Bb, D, F, A. Measure 48: Bb, D, F, A.
- Vla. (Viola):** Measures 45-48. Bass staff. Measure 45: Bb, D, F, A. Measure 46: Bb, D, F, A. Measure 47: Bb, D, F, A. Measure 48: Bb, D, F, A.
- Vc. (Violoncello):** Measures 45-48. Bass staff. Measure 45: Bb, D, F, A. Measure 46: Bb, D, F, A. Measure 47: Bb, D, F, A. Measure 48: Bb, D, F, A.
- Cb. (Contrabasso):** Measures 45-48. Bass staff. Measure 45: Bb, D, F, A. Measure 46: Bb, D, F, A. Measure 47: Bb, D, F, A. Measure 48: Bb, D, F, A.
- Tr. F. (Tromba F):** Measures 45-48. Treble staff. Measure 45: Bb, D, F, A. Measure 46: Bb, D, F, A. Measure 47: Bb, D, F, A. Measure 48: Bb, D, F, A.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 49 through 52. The instruments and their parts are as follows:

- Cr. (Cello):** Four measures of music in treble and bass staves. Measure 49 starts with a C4 in the bass and a G4 in the treble. Measure 50 has a Bb4 in the treble and a C4 in the bass. Measure 51 has a Bb4 in the treble and a Bb3 in the bass. Measure 52 has a Bb4 in the treble and a Bb3 in the bass.
- Vno. (Violino):** Four measures of music in treble staves. Measure 49 has a G4. Measure 50 has a G4. Measure 51 has a Bb4. Measure 52 has a Bb4.
- Vno. (Violino):** Four measures of music in treble staves. Measure 49 has a G4. Measure 50 has a G4. Measure 51 has a Bb4. Measure 52 has a Bb4.
- Vla. (Viola):** Four measures of music in bass staves. Measure 49 has a G#3. Measure 50 has a G#3. Measure 51 has a G#3. Measure 52 has a G#3.
- Vc. (Violoncello):** Four measures of music in bass staves. Measure 49 has a G#3. Measure 50 has a G#3. Measure 51 has a G#3. Measure 52 has a G#3.
- Cb. (Contrabasso):** Four measures of music in bass staves. Measure 49 has a G#3. Measure 50 has a G#3. Measure 51 has a G#3. Measure 52 has a G#3.
- Tr. F. (Tromba F):** Four measures of music in treble staves. Measure 49 has a G#3. Measure 50 has a G#3. Measure 51 has a G#3. Measure 52 has a G#3.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 53 through 56. The instruments and their parts are as follows:

- Cr. (Cello):** Four measures of music. Measure 53: Treble clef, notes G4, A4, B4, C5; Bass clef, notes B2, C3, D3, E3. Measure 54: Treble clef, notes G4, A4, B4, C5; Bass clef, notes B2, C3, D3, E3. Measure 55: Treble clef, notes G4, A4, B4, C5; Bass clef, notes B2, C3, D3, E3. Measure 56: Treble clef, notes G4, A4, B4, C5; Bass clef, notes B2, C3, D3, E3.
- Vno. (Violino):** Four measures of music. Measure 53: Treble clef, notes G4, A4, B4, C5. Measure 54: Treble clef, notes G4, A4, B4, C5. Measure 55: Treble clef, notes G4, A4, B4, C5. Measure 56: Treble clef, notes G4, A4, B4, C5.
- Vno. (Violino):** Four measures of music. Measure 53: Treble clef, notes G4, A4, B4, C5. Measure 54: Treble clef, notes G4, A4, B4, C5. Measure 55: Treble clef, notes G4, A4, B4, C5. Measure 56: Treble clef, notes G4, A4, B4, C5.
- Vla. (Viola):** Four measures of music. Measure 53: Bass clef, notes G2, A2, B2, C3. Measure 54: Bass clef, notes G2, A2, B2, C3. Measure 55: Bass clef, notes G2, A2, B2, C3. Measure 56: Bass clef, notes G2, A2, B2, C3.
- Vc. (Violoncello):** Four measures of music. Measure 53: Bass clef, notes G2, A2, B2, C3. Measure 54: Bass clef, notes G2, A2, B2, C3. Measure 55: Bass clef, notes G2, A2, B2, C3. Measure 56: Bass clef, notes G2, A2, B2, C3.
- Cb. (Contrabasso):** Four measures of music. Measure 53: Bass clef, notes G2, A2, B2, C3. Measure 54: Bass clef, notes G2, A2, B2, C3. Measure 55: Bass clef, notes G2, A2, B2, C3. Measure 56: Bass clef, notes G2, A2, B2, C3.
- Tr. F. (Tromba F):** Four measures of music. Measure 53: Treble clef, notes G4, A4, B4, C5. Measure 54: Treble clef, notes G4, A4, B4, C5. Measure 55: Treble clef, notes G4, A4, B4, C5. Measure 56: Treble clef, notes G4, A4, B4, C5.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 57 through 60. The instruments and their parts are as follows:

- Cr. (Cello):** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts on G4, moving through A4, B4, and C5. The left hand provides a steady accompaniment with chords and single notes.
- Vno. (Violin):** The first violin part plays a simple harmonic accompaniment with half notes. The second violin part plays a more active melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Plays a sustained harmonic accompaniment with whole notes, including some accidentals (sharps and flats).
- Vc. (Violoncello):** Plays a rhythmic accompaniment with a continuous eighth-note pattern in the left hand.
- Cb. (Contrabass):** Plays a sustained harmonic accompaniment with whole notes, including some accidentals.
- Tr. F. (Trumpet F):** Plays a sustained harmonic accompaniment with whole notes, including some accidentals.

61

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

8

Tr. F.

64

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8

68

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- Cr. (Cello):** Four measures of music. Measure 68: Treble clef, quarter notes G4, A4, B4, C5. Measure 69: Bass clef, quarter notes G3, A3, B3, C4. Measure 70: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 71: Treble clef, quarter notes G4, A4, Bb4, C5.
- Vno. (Violino):** Four measures of music. Measure 68: Treble clef, quarter notes G4, A4, B4, C5. Measure 69: Treble clef, quarter notes G4, A4, B4, C5. Measure 70: Treble clef, quarter notes G4, A4, Bb4, C5. Measure 71: Treble clef, quarter notes G4, A4, Bb4, C5.
- Vno. (Violino):** Four measures of music. Measure 68: Treble clef, eighth notes G4, A4, B4, C5. Measure 69: Treble clef, eighth notes G4, A4, B4, C5. Measure 70: Treble clef, eighth notes G4, A4, Bb4, C5. Measure 71: Treble clef, eighth notes G4, A4, Bb4, C5.
- Vla. (Viola):** Four measures of music. Measure 68: Bass clef, whole note G3. Measure 69: Bass clef, whole note G3. Measure 70: Bass clef, whole note G3. Measure 71: Bass clef, whole note G3.
- Vc. (Violoncello):** Four measures of music. Measure 68: Bass clef, eighth notes G3, A3, B3, C4. Measure 69: Bass clef, eighth notes G3, A3, B3, C4. Measure 70: Bass clef, eighth notes G3, A3, Bb3, C4. Measure 71: Bass clef, eighth notes G3, A3, Bb3, C4.
- Cb. (Contrabasso):** Four measures of music. Measure 68: Bass clef, whole note G3. Measure 69: Bass clef, whole note G3. Measure 70: Bass clef, whole note G3. Measure 71: Bass clef, whole note G3.
- Tr. F. (Tromba F):** Four measures of music. Measure 68: Treble clef, whole note G4. Measure 69: Treble clef, whole note G4. Measure 70: Treble clef, whole note G4. Measure 71: Treble clef, whole note G4.

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

72

73

74

75

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

This musical score page contains measures 76 through 79. The instruments and their parts are as follows:

- Cr. (Cello):** Plays a melodic line in the right hand and a harmonic accompaniment in the left hand. The right hand starts on G4, moving through A4, B4, and C5. The left hand provides a steady accompaniment with chords and single notes.
- Vno. (Violin):** The first violin part consists of sustained notes: G4, A4, B4, and C5. The second violin part plays a more active melody, starting on A4 and moving through various intervals, including a sharp sign (#) in measure 78.
- Vla. (Viola):** Plays sustained notes: G3, A3, B3, and C4. A sharp sign (#) appears in measure 79.
- Vc. (Violoncello):** Plays a continuous eighth-note pattern in the left hand, starting on G3 and moving through A3, B3, and C4.
- Cb. (Contrabass):** Plays sustained notes: G2, A2, B2, and C3. An '8' is written below the first measure.
- Tr. F. (Trumpet F):** Plays sustained notes: G4, A4, B4, and C5.

80

Cr.

Vno.

Vno.

Vla.

Vc.

Cb.

Tr. F.

8